



# CALICUT UNIVERSITY FOURYEAR UNDER GRADUATE PROGRAMME (CUFYUGP)

## SYLLABUS

Programme	<b>B. A (LANGUAGES, HUMANITIES AND OTHER B.A PROGRAMMES)</b>				
Course Title	<b>HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I</b>  <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part I)</i>				
Type of Course	<b>AEC 2</b>				
Course Code	HIN1FA102(1)				
Semester	<b>1</b>				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through listening, reading, writing, speaking and discussion on various literary forms.				

### Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Learner can understand what language skills are necessary in a visually oriented society.	U	C	exams /Group discussions.
CO2	Learners can improve their communication skills through discussions.	Ap	P	Assignment / Grammar practice.
CO3	Learner can improve their ability to define diversity of the current social life and understand society.	Ap	P	Seminar Presentation / Conversation writing.

CO4	Learn basic grammar for effective communication. They can understand their own strengths and weaknesses.	U	C	exams / Home Assignments
CO5	Students will identify new trends in communicative Hindi.	Ap	P	Reading short story/ poems Discussion.
CO6	New ideas will emerge through conducting workshops, group discussions and seminar.	Ap	P	Viva Voce/ Power point preparation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

### Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	<b>Listening</b>		<b>4</b>	<b>8</b>
	1	Screening /viewing – Samvidhan episode 7	1	
	2	Screening/viewing – Samvidhan episode 10	1	
	3	Screening/ viewing –Namak ka Daroga	1	
	4	Discussion on the vocabularies and dialogues used in the video given above	1	
II	Module 1: 1. Samvidhan Eposide 7 <a href="#">Samvidhaan - Episode 7/10 (youtube.com)</a> <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 2. Samvidhan Eposide 10 <a href="#">Samvidhaan - Episode 10/10 (youtube.com)</a> <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 3. <a href="#">नमक का दारोगा   Namak Ka Darogha   Tehreer - Munsii Premchand Ki... (youtube.com)</a>			
<b>II</b>	<b>Speaking</b>		<b>8</b>	<b>8</b>

	5	Reading -Panch Parameshwar – Play Adaptation	2	
	6	Discussion on the play – Panch Parameshwar	2	
	7	Dialogue Presentation	2	
	8	Plot, Character and Aim of the Play	2	
	Panch Parameshwar तथा Anya Natak – Premchand ki Kahaniyom ke Natya Roopantaran – by Chitra Mudgal			
<b>III</b>	<b>Reading</b>		<b>13</b>	<b>20</b>
	9	Pardesi – Mamta Kaliya	2	
	10	Aakhiri Padaav ke Pahle- Subhash Chandra Kushvaha	2	
	11	Sukesh Sahni – School	2	
	12	Pratham Reshmi Sumitranandan Pant	2	
	13	Kavita ki Zarurath Kunwar Narayan	2	
	14	Main Doonga Makul Jawab Asanga Ghosh	2	
	15	Discussion	1	
<b>IV</b>	<b>Writing</b>		<b>11</b>	<b>14</b>
	16	Sentence Structure	3	
	17	Sagya, Sarvanaam, Visheshan	2	
	18	Karta, Karma, Kriya	1	
	19	Sentence Correction	1	
	20	Sentence Translation	1	
	21	Conversation writing	1	
	22	Precis writing	2	
<b>V</b>	<b>Open Ended Module: Basic communication skills</b>		<b>9</b>	
	1	1. Prepare a conversation based on a story or a poem 2. Prepare an interview 3. Practice on Sentence Structure, Sentence Correction, Translation, Precis. 3. Any topic related to this paper prepared by concerned teacher and approved by Board of Studies Hindi	9	

**PRESCRIBED TEXT**

**संचार और रचनात्मक लेखन का विकास- भाग 1, (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS,BHAG – 1,) BOARD OF STUDIES IN HINDI - UG ,UNIVERSITY OF CALICUT.**

**Mapping of COs with PSOs and POs:**

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

**Correlation Levels:**

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

**Assessment Rubrics:**

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

**Mapping of COs to Assessment Rubrics:**

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓
CO 5		✓		✓
CO 6			✓	